

St. George Stake

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Film Studies and is a winning filmmaker. He received a B.A. in Psychology from Mills College in Composition, where he was given the Biggerstaff Award for Best Short Film. Gavry has worked at the Institute the past two years as a volunteer, and with the States Film Festival for four years in the Press

Miller and husband, Tom, will finish out the week with fourth and fifth grade students create their own concert of percussion music. The concert will begin at 1:30 p.m. on Feb. 17.

is an Assistant Professor at the University of Utah Theatre in the areas of voice and music. She has been singing for many years in classical, pop and jazz styles. As a performer, she has appeared in theatre, film and television productions. She has worked as voice coach and director for theatres in Salt Lake City, as well as the New York production of "The Sound of Music" — Far From the Madding Crowd. Miller received a magna cum laude with a Bachelor of Arts, Music from the University of St. Paul, MN. She is a graduate Phi Beta Kappa

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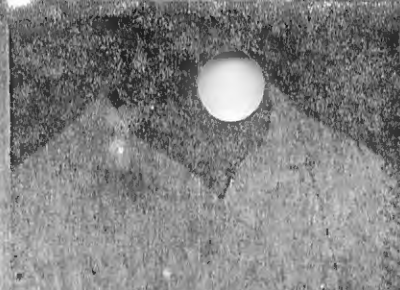
piano performance. He has trained with internationally known performers and composers such as Ralph Towner, Terry Riley, Art Lande, Lou Harrison and Pandit Pran Nath. Kehoe is also involved in the "Artists in Education Program" through the Utah Arts Council.

In addition to the professional artists working with students will be an art exhibition in the Central Media Center. The exhibition is from "The Very Special Arts of Utah" and is made up of art work created by handicapped Utah artists. These works have been shown nationwide and are examples of works these artists create and sell as professional artists. The exhibit will hang throughout the week and is open to the public.

The performances on Tuesday and Friday are also open to the public and parents of Central students are especially encouraged to attend. Admission is free. For more information, call Dr. Kent Larsen, 654-0112, or Rhea Gavry, 654-3730.



Melli Ryan



Blair Anderson



Samantha Barnes



Bruce Hicken



Heather Muir



Chris Smith



School Lunch Menu

Wednesday, Feb. 8: Sausage patty, whipped potatoes with gravy, buttered peas and carrots, pumpkin or sweet potato cake, whole wheat rolls and butter.

Thursday, Feb. 9: Toasted ham and cheese, buttered corn, slice peaches, and cornmeal macaroon.

Friday, Feb. 10: Enchiladas in cheese sauce, seasoned green beans, chilled pears, raisin bread and butter.

Monday, Feb. 13: Hamburger on a bun with lettuce,

catsup, mustard, tator rounds, and slice peaches.

Tuesday, Feb. 14: Nachos (elem.), French dip (Sec.), buttered corn, chilled pears, Valentine cookie, and chocolate milk.

Wednesday, Feb. 15: Fish with tartar sauce, French fried potatoes, crisp carrot stick, applesauce, peanut, butter fingers, rolls, and butter.

1/2 pint 2% or whole milk offered with each meal served.

Fill a mug or fill a jug,
all give it a hug.
A root beer float?
Now, let's give it a vote.
Ice cream, gum, or
andy.
You choose, it's always
andy.
A root beer while
listening to music,
along on your next

summer picnic.
Whatever you choose for a treat this
year
Be sure you remember to
Give a cheer for our root beer!
Great job class!
J. R. Smith is fortunate, at this
time, to have an authentic display
of Zaire art work. The Utah Mu-
seum of Fine Arts is sharing an in-
teresting display from the Owen D.

Mort Jr. collection. The display is
titled, "The Magical Art of Zaire!"
Zaire is a large country in the center
of Africa. The equator runs through
the northern part. In 1400, the
Congo was established here. In
1908, the Belgian government took
control of this area, and it was
called the Belgian Congo. In 1960,
this country gained its independence
and was called Congo. In 1971, it's

name was changed to Zaire.
The art objects shown include a
spear, headband, pipe, beaded an-
klets, bowl, knife, whistle, gong,
belt, and other treasured objects. It
is interesting to see these articles
that actually belonged to the vari-
ous natives throughout the Zaire
history. We are very fortunate to be
able to see and discuss the richness
of other people's culture.